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Paul Spaeth Film Composer

FEATURES

HOLY MAN (2010)

Documentary narrated by Martin Sheen on Native American injustice

FINDING GOD IN THE CITY OF ANGELS (2009)

Documentary, Ford Foundation and Claremont Graduate University

GHOST RIDER (Arranger, additional orchestration: asst. to Christopher Young. 2007)

Columbia Pictures

LUCKY YOU (Score preparation: asst. to Christopher Young. 2007)

Warner Bros.

ALMOST TIME (2005)

Saylors Brothers Entertainment

FINDING HOME (Music arranger, pianist. 2003)

Clear Star Pictures

World Cinema Naples, Monaco & Toronto Int'l Film Festivals

SHORT FILMS

FRIENDS, YU (2009)

Animated shorts: FIA Stockholm Festival

TRASH, HUMANITY & MUD (2008)

Multimedia live dance & film short on Hurricane Katrina

PORTAL (2006)

Dance Company premiere: Beverly Hills & Cannes, France

CAMPAIGN MANAGER (2005)

Toronto Comedy Film Festival, LA Shorts Fest

RETURN (2005)

Independent

THE BEDTIME STORY (2005)

Phoenix International Horror Film Festival (Winner)

Los Angeles, Chicago Horror Film Festivals

TREASURES (2003)

Independent

DROWNED LOVE (2003)

Independent

CONTINUED

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VIDEO GAMES

(TITLE TBA) (2008)

Sci Fi game by WhiteMoon Dreams

TELEVISION

TUNNEL (2009)

BMW commercial spot on-spec

BRIGHT HOUSE (2009)

Cable company commercial spot on-spec

THE RED SHOES (2005)

Nike commercial spot on-spec

ALIAS, episode "In Dreams" (Conducting, additional orchestration. 2005)

ABC Series

RECORDINGS

REDEMPTION (2010)

SpaethMusic, Inc. – Solo piano album currently in production

THE NEWMAN HALL RECORDINGS (2005)

Los Angeles, CA

THE LOST COLLECTION (2003)

SpaethMusic, Inc.

COBALT BLUE (1998-2000)

SpaethMusic, Inc.

CONCERT MUSIC

MULHOLLAND COUNTERPOINT (2007)

Premiere: 74th Annual Los Angeles Bach Festival

THE WHITE LILIES: for soprano and string quartet (2005)

Text by Louise Glück (US Poet Laureate)

TWO PIECES FOR PIANO & CELLO: Ascension, Progressions (2003)

TRAGOEDIA: for piano and orchestra (2000)

Premiere: Chicago, IL

AWARDS

USC Symposium for the Arts — First Prize (2005), Harry Warren Film Scoring Award (2005), Recording Academy Grammy Scholarship Award (2003), Frank Wildhorn Composition Award (2003), Pepsi-Summerfest Talent Search — First Prize (1999), Four-time WSMA, Two-time MTNA Competition Winner (1997-2001).

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